

GUILLERMO KATZ (1988)

Theatre director, actor, professor an researcher

Tucumán, Argentina

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ARTISTIC WORK

DIRECTING IN THEATER

- *Drama (Típico teatro de living)*. Tucumán. November 2019.
- Representaciones disidentes. Scenic exhibition. National University of Jujuy. September 2019.
- *Textos Travas*. Tucumán. December 2017.
- *Textos Putos*. Tucumán. December 2017.
- *Textos Tortas*. Tucumán. November 2017.
- *Nos, los representantes*, text by Guillermo Katz. Graneros, Alberdi, Banda del Río Salí & Simoca, Argentina. April – November 2016.
- *Museo Medea*, text by Guillermo Katz, María José Medina & Guadalupe Valenzuela. Tucumán, Salta, Santiago del Estero, Catamarca & Santa Fe, Argentina - Blumenau, Brazil. April 2012 – July 2015.
- *Apenas Minutos*, group dramaturgy. Tucumán. December 2011.

ACTING IN THEATER

- *Textos Travas*. Tucumán. December 2017.
- *Textos Putos*. Tucumán. December 2017.
- *Textos Tortas*. Tucumán. November 2017.
- *Isauro, el maestro monterizo*, text by Dardo Solórzano. Monteros, Argentina. October 2017
- *Sacate la Careta! Comedy event*. Tucumán. June 2017.
- *Not Safe for Work*, text by Lucy Kirkwood, directed by Rosy Duncan. Lancaster University Theatre Group. The Dukes Theatre. Lancaster, UK. February 2015.
- *6 (seis)*, group dramaturgy inspired in “Six characters in search of an author” by Luigi Pirandello, with the Theater Group Manoj de Calles, directed by Verónica Pérez Luna. Tucumán, Jujuy, Santa Fe & Córdoba, Argentina. Sep–Nov 2013, April-July 2014.

- *Después de la siesta* in “Long Distance Affair”, text by Lally Katz (Melbourne, Australia), directed by Emerie Snyder (NYC, EEUU), organized by the Company Popup Theatrics (EEUU). Tucumán – Buenos Aires. Nov. 2013.
- *Acomodarse*, text and direction by Carlos Alsina. Tucumán. June-August 2013.
- *Bandera de Macha. La Bandera de Tucumán*, with the Theater Group Los Intérpretes, directed by Soledad Pereyra. Tucumán. April-July 2013.
- *La desgracia de la humedad o memorias de ningún lado*, collective creation, directed by Patricia García. Tucumán. December 2010.
- *Representaciones sobre la muerte*, organized by the Municipal Government of San Miguel de Tucumán and by the Project: “Conservation, publicizing and valuation politics of the artistic and cultural patrimony of Tucumán” of the CIUNT, UNT. Tucumán. December 2010.
- *Voces desnudas, una escena de cuentos*, oral narration, coordination by Patricia García. Tucumán. July 2010.
- *Turbio*, group dramaturgy, adaptation of the text “Faros de color” by Javier Daulte, directed by Alejandro Garay. Tucumán, Jujuy & Salta, Argentina. June-Nov 2010 and April-June 2011.
- *Rotary, teatro exclusivo para socios*, text by Hernán Morán, directed by Sergio Prina. Tucumán, Salta & Río Negro, Argentina. December 2009 – May 2010.
- *Hospitalario en tus brazos*, contemporary dance, with the Artistic Group Colectivo Tucarne, direction by Ana Teitelbaum. Tucumán & Jujuy, Argentina. December 2009 – July 2010.
- *Tanguitos*, text by Gastón Cerana, directed by Sebastián Fernández. Tucumán, December 2008.
- *Muerte accidental de un anarquista*, text by Dario Fo, directed by Máximo Gómez and Nerina Dip. Tucumán. December 2008.
- *Bodas de sangre. Sabor amargo que deja alguna cosa*, adaptation of the text “Bodas de Sangre” by Federico García Lorca, directed by the Theater Group Teodora Ciega Caníbal Compañía Artística. Tucumán. November 2008.
- *El gigante amapolas y sus formidables enemigos...*, text by Juan Bautista Alberdi, directed by Jorge Gutiérrez and Beatriz Lábatte. Tucumán. Dec. 2007.
- *Initiation to Acting end of workshop exhibition*, directed by Raúl Reyes. Tucumán. August 2004.

PERFORMANCE

- *to (be) intimate*. Lancaster, UK. June 2015.
- *A trip to James' Island*. Galgate, UK. May 2015.
- *to sing*. Peter Scott Gallery, Live at LICA. Lancaster, UK. May 2015.
- *12 notas indiciales sobre lo que investigar en artes escénicas podría ser*, text by Marina Rosenzvaig. Performative Conference at the “Women Who Do Theatre” Cycle. Museum of the UNT. May 2015.

- *selfie obsession*. Lancaster Institute for the Contemporary Arts at Lancaster University. Lancaster, UK. March 2015.
- *to read*. Lancaster Central Library. Lancaster, UK. February 2015.
- *12 mandamientos sobre el teatro o como se llame*. Online and performative actions, alongside Marina Rosenzvaig. Scenic Arts Research Institute. Feb 2014–Jan 2015. Tucumán. Website: <http://12mandamientos.wordpress.com>
- *100° Aniversario del Teatro Alberdi*, coordination by Verónica Pérez Luna. Tucumán. July 2012.
- *Lo que se pierde*, coordination by Leonel Giacometto (Santa Fe), organized by the Theater Group Manojó de Calles. Tucumán. July 2011.
- *Espiral. Noche de teatro*. Tucumán. July 2011.
- *City interventions* in the streets of Tucumán, idea and coordination by Verónica Pérez Luna. Tucumán. July 2011.
- *Un recorrido por los 50 años de Teatro Estable a través de su vestuario*, coordination by Sergio Gatica. Tucumán. August 2009.
- *Inauguration of the Cultural Space “La Colorida”*, with the Theater Group Teodora Ciega Caníbal Compañía Artística. Tucumán. September 2008.
- *Extrañeza (o Pulsión)*, with the Theater Group Teodora Ciega Caníbal Compañía Artística. Tucumán. May 2008.

DRAMATURGY

- *Drama (Típico teatro de living)*. November 2019.
- *Nos, los representantes*. April 2016.
- *6 (seis)*, group dramaturgy, inspired in “Six characters in search of an author” by Luigi Pirandello, with the Theater Group Manojó de Calles. September 2013.
- *Museo Medea*. April 2012.
- *Apenas Minutos*, group dramaturgy. December 2011.
- *La desgracia de la humedad o memorias de ningún lado*, collective creation. December 2010.
- *Turbio*, group dramaturgy, adaptation of the text “Faros de color” by Javier Daulte. June 2010.

ACTING IN FILM

- *Apuesta al Amanecer*. Medium-Length Film. Production of the Film, Video and Television University School of the UNT. Dir. Carla Casas & Ayelén Lago. Tucumán. November 2016.
- *Nerve Endings*. Short Film. Lancaster University Film Production Society. Lancaster, UK. May 2015.

- *Apartado*. Short Film, script by Alberto Spindler, directed by Rodrigo Olmedo. Tucumán. March 2013.

ASSISTANT DIRECTOR

- *La Renuncia*, text and direction by Marcos Rosenzvaig. State Theater of Tucumán. Tucumán. September – December 2011.

TECHNICAL ASSISTANCE IN THEATRE

- *Ex – antuán*, with the Theater Group Teodora Ciega Caníbal, text by Federico Leon, directed by Diego Bernachi. Tucumán. August – October 2008.

PARTICIPATION IN SCENIC ARTS FESTIVALS

- *35° Festival of Theatre of Tucumán*. Adherence with play: *Drama (Típico teatro de living)*. Tucumán. November 2019.
- *Theatre and Gender Conference*. Exhibition: *Representaciones Disidentes*. National University of Jujuy. September 2019.
- *52nd Monteros de la Patria Festival*. Play: *Isauro, el maestro monterizo*. Monteros, Argentina. October 2017.
- *Spring Festival at “Fuera de Foco”*. Role: Curator. Tucumán. September 2017.
- *LGTBQ Festival “La Degenerada”*. Role: Organizer. Tucumán. October 2015.
- *Pulsudo Festival*. Play: *Museo Medea*. Tucumán. July 2015.
- *OPEN 2015*. Performance: *to sing*. Peter Scott Gallery, Live at LICA. Lancaster, UK. May 2015.
- *2014 Jujuy Book Fair “10 años en escena”*. Play: *6 (seis)*. Jujuy, Argentina. June 2014.
- *29th Festival of Theatre of Tucumán*. Play: *6 (seis)*. Tucumán. Nov. 2013.
- *29th Festival of Theatre of Tucumán*. Play: *Museo Medea*. Tucumán. November 2013.
- *Buenos Aires’ Young People Art Biennale 2013*. Performance: *Después de la siesta*. Tucumán-Buenos Aires. November 2013.
- *8th National Theater Circuit: To the Bicentennial of Independence*. Play: *Museo Medea*. Tucumán. September – October 2013.
- *15th Cultural July of the UNT*. Play: *Museo Medea*. Tucumán. July 2013.
- *26th International University Theater Festival of Blumenau*. Play: *Museo Medea*. Blumenau, Brazil. July 2013.
- *Provincial Tour of Tucumán Theater 2013*. Play: *Museo Medea*. Cities of Tucumán province. July – August 2013.
- *Regional Tour of Northwest of Argentina Theater 2013*. Play: *Museo Medea*. Northwestern provinces of Argentina. May 2013.

- *28th National Festival of Theater of Argentina*. Play: *Museo Medea*. Santa Fe, Argentina. May 2013.
- *5th Regional Encounter of Northwest of Argentina Theater*. Play: *Museo Medea*. Santiago del Estero, Argentina. April 2013.
- *28th Festival of Theater of Tucumán*. Play: *Museo Medea*. Tucumán. December 2012.
- *14th Cultural July of the UNT*. Play: *Museo Medea*. Tucumán. July 2012.
- *13th Cultural July of the UNT*. City interventions. Tucumán. July 2011.
- *26th Festival of Theater of Tucumán*. Play: *Turbio*. Tucumán. August 2010.
- *6th Experimental Theater Festival: Victor García*. Play: *Hospitalario en tus brazos*. Tucumán. July 2010.
- *2nd National Encounter of Theater Students*. Play: *Rotary, teatro exclusivo para socios*. Río Negro, Argentina. May 2010.
- *Escenazero Festival*. Play: *Hospitalario en tus brazos*. Tucumán. May 2010.
- *6th Dance-Theater and Contemporary Scenic Arts Forum*. Play: *Hospitalario en tus brazos*. Jujuy, Argentina. October 2009.
- *25th Festival of Theater of Tucumán*. Performance: *Un recorrido por los 50 años de Teatro Estable a través de su vestuario*. Tucumán. August 2009.
- *2nd Theatrical October*. Play: *Ex – antuán*. Tucumán. October 2008.
- *24th Festival of Theater of Tucumán*. Play: *Ex – antuán*. Tucumán. Aug 2008.

AWARDS FOR ARTISTIC WORK

- 1st Place in Order of Merit for the Stage Direction of the Mega-Spectacle of the Project “9 de Julio, el Pueblo Festeja con Teatro el Bicentenerio” organised by the National Theatre Institute of Argentina and the State Body for the Bicentennial of the National Independence in Tucumán. December 2015.
- Most Dedicated to Role Award for the shortfilm *Nerve Endings*. Lancaster University Film Production Society. June 2015.
- Consolation Prize in the Cross Cultural Conversations 2015 competition, organised by Graduate College of Lancaster University. June 2015.
- 3rd Runner-up in the “29th Festival of Theater of Tucumán”, organized by the National Theatre Institute, with the play *6 (seis)*. December 2013.
- Winner of the “28th Festival of Theater of Tucumán”, organized by the National Theatre Institute, with the play *Museo Medea*. December 2012.

ARTISTIC GRANTS, SUBSIDIES AND RESIDENCIES

- Play Production Subsidy granted by the National Theatre Institute. Play: *Drama (Típico teatro de living)*. 2019.

- Grant for Creative Work, given by the National Arts Fund of Argentina. Project: Microclásicos o la persistencia del teatro. September 2019 – June 2020.
- 1st Residency in Live Arts organised by ULMUS Cultural Management. Artist in charge: Emilio García Wehbi. Tucumán. April 2019.
- Residency at the Young Artists' Forum in the *14th International Festival of Buenos Aires* (FIBA). January-February 2019.
- Bicentennial Grant for Creative Work 2016, given by the National Arts Fund of the Ministry of Culture of Argentina. Project: Textos Putxs. November 2016 - December 2017.
- Regional Touring Subsidy granted by the National Theatre Institute. Play: 6 (seis). 2013.
- Regional Touring Subsidy granted by the Comission of Independent Theatre of the Culture State Body of Tucuman. Play: 6 (seis). 2013.
- Regional Touring Subsidy granted by the Comission of Independent Theatre of the Culture State Body of Tucuman. Play: *Turbio*. 2011.
- Play Production Subsidy granted by the National Theatre Institute. Play: *Turbio*. 2010.
- Play Production Subsidy granted by the Comission of Independent Theatre of the Culture State Body of Tucuman. Play: *Turbio*. 2010.

TEACHING

- Professor of Practical Applications in the course “Historia de las Estructuras Teatrales I” (History of Theatrical Structures I) of the Licentiate Degree in Theater, UNT. November 2017-Ongoing.
- Contracted artist of the NGO Crear Vale La Pena to provide Creative Environments workshops about the National Teen Pregnancy Prevention Plan in schools of vulnerable areas of Tucumán. Sept-Nov 2018. Sep-Oct 2019.
- Professor in the course “Lenguajes Artísticos” (Artistic Languages) of the Psychomotor Education Tech Degree at the Institute of Physical Education Teacher Training of the Argentine North. Tucumán. Sep 2018- Ongoing
- 2nd place in Order of Merit in the Public Contest for Professor in the course “Metodología de Investigación” (Research Methodology) of the Visual Arts Teacher Training Degree. Fine Arts School, UNT. September 2019.
- Anti-hegemonic Theatre Workshop. National Encounter of Theatre Students 2019. National University of Córdoba. October 2019.
- Dissident representations and theatricality Workshop. Theatre and Gender Cycle. National University of Jujuy. July-September 2019.
- Theater Acting Workshop: Realisms. Cultural Centre “Casa A25”. Tucumán. August-November 2018.

- 2nd place in Order of Merit in the Public Contest for Adjunct Professor for the course “Investigación e Integración Teatral” (Theatre Research and Integration). Faculty of Arts, UNT. December 2017.
- “Operativo Independencia” (Operation Independence) Workshop, alongside the organization “Escuela Libre” (Free School). Gymnasium Experimental Secondary School of the UNT. March 2017.
- Assistantship in the Human Resources Education Programme in the course “History of Theatrical Structures I”, UNT. April 2014 – March 2016.
- Leadership Workshop. Employee training for leadership and supervision through improvisational acting. Teleperformance Citytech Company. Tucumán. August 2013.
- Studentship in the Human Resources Education Programme in the course “History of Theatrical Structures I”, UNT. April 2010 – March 2011.
- Student tutoring in the “Initiation Cycle 2009” of the Licentiate Degree in Theater, UNT. March 2009.

RESEARCH

DIRECTION & TUTORSHIP

- Tutor of Research scholarship given by the National Theatre Institute. Project: “The liminoid scene of contemporary Santiago del Estero as a space of (re)signification of identities”. Tucumán. March 2019 – March 2020.
- Arts, humanities and social sciences tutoring. Freelance. Tucumán. 2019.
- Theatre and dance research tutoring for undergraduate students. Freelance. Tucumán. 2014.

PUBLICATIONS

- “Estrategias político-escénicas para la reivindicación de la subjetividad homosexual en la obra teatral Profundo y Rosa”. Abstract in publication of the *25th Conference of Young Researchers*. Encarnación: National University of Itapúa. October 2017. ISBN: 978-99967-884-0-6. P.447.
- “Trola por la cola. Entrevista exclusiva con un ojeté de pasiva”. Short story in book *Ser pasiva me cambió la vida. Antología de placer anal y orgullo pasivo*. Tucumán: Gato Gordo Editions & Toukouman Literature. May 2017. Pp. 34-37.
- “Hacia un teatro puto (y santo)”, in Magazine *La Cascotiada Revista*. N°2. Tucumán. May 2017. ISSN 2545-7314. Pp 40-43.
- “La tranquilidad del como sí. Reflexiones sobre representación en Después de Muertos de Manojó de Calles”. Chapter in Book *Se dice de mí (teorías, mitos, relatos, ficciones y mentiras sobre Manojó de Calles)*. Tucumán: Como un Ají Editors Group. 2016. ISBN 978-987-42-2302-9. Pp. 381-397
- *Museo Medea* (Theatre play). Buenos Aires: Inteatro Editions. 2015. ISBN 978-987-3811-15-9.

- *La escena desviada* Blog. Research Progress blog for the Scholarship obtained from the National Theatre Institute of Argentina. May 2016 – August 2017. Website: <http://teatrolgtbtuc.wordpress.com>
- “Elección Provincial Drag Queen Tucumán 2016: Algunas notas, un par de tragos y muchas mostrás”, in Online Magazine *La Cascotiada Web* Website: lacascotiada.com.ar. March 2016.
- “¿Un acto fallido? Reflexiones sobre contenidos, técnicas, prácticas, diálogo de sordos, derecho penal, fotocopias, barcos con agujeros y psicoanálisis en la Licenciatura en Teatro de Tucumán”, in Journal *El Umbral, Revista de Artes Escénicas de Tucumán*. Publication of the IIAE. N° 3, Year 2015. Semiannual Publication. Tucumán. ISSN 2347-0895. Pp. 17-22.
- “El arte de ser mostro. Reflexiones transoceánicas sobre el transformismo y lo drag queen”, in Magazine *La Cascotiada Revista*. N°1. Tucumán. December 2015. ISSN 2545-7314. Pág 6 – 8.
- “A larga distancia” in Journal *El Umbral, Revista de Artes Escénicas de Tucumán*. Publication of the IIAE. N° 2, Year 2014. Semiannual Publication. Tucumán. ISSN 2347-0895. Pp. 11-16.
- “Procedimientos escénicos en montajes de mitos en Tucumán (2000 – 2010)...”, in Journal *El Umbral, Revista de Artes Escénicas de Tucumán*. Publication of the IIAE. No. 1. Year 2013. Semiannual Publication. Tucumán. ISSN 2347-0895. pp. 79 – 89.
- “Procedimientos escénicos en montajes de mitos en Tucumán (2000 – 2010)...”, in *Records of the 4th National Conference of Dramatic Research and Criticism*. Buenos Aires: Argentinian Association of Dramatic Research and Criticism Editions. May 2013. ISBN 978-987-25815-7-2. Pp. 66 – 97.
- “Procedimientos de Dramaturgia de Actor en el espectáculo tucumano *Las Fabricantes de Tortas* del grupo Índigo”. Abstract in book *Libro de resúmenes: 5tas Jornadas de Jóvenes Investigadores de la UNT*. Tucumán, UNT Editions. July 2012. ISBN 978-987-1881-02-4. p. 53.
- “Reescrituras escénicas de mitos en el teatro tucumano de la primera década del siglo XXI. Análisis del caso *Leda sobre el mito de Leda*”. Abstract in publication of the *19th Conference of Young Researchers*. Ciudad del Este: National University of Este Editions. October 2011. ISBN 978-99967-637-1-7. p. 516

PARTICIPATION IN CONFERENCES & CONGRESSES

- *Independent theatre panel* at the Theatrical Installation: 30 years of La Jirafa Group. August 2019. Participación: presentation and debate.
- *25th Conference of Young Researchers*, organized by the Montevideo Group Universities Association (AUGM). National University of Itapúa. Encarnación, Paraguay. October 2017. Participation: Poster.
- *6th International Forum of Art and Cultural Policy*. Museum of the UNT. September 2017. Participation: Fanzine in the Tucuman’s editions table

- *2017 Conference of Young Researchers of the UNT*. Organised by the Secretary of Science, Art and Technological Innovation (SCAIT), UNT. July 2017. Participation: Poster and presentation.
- *Presentation of the literary anthology "Ser pasiva me cambió la vida" (Being a bottom changed my life)* edited by Gato Gordo Ediciones y Toukouman Literatura. Pangea Bar. Tucumán. May 2017. Participation: Reading.
- *ENCIENDE BIENAL* cycle of the 2017 Young Artists Bienalle of Buenos Aires. Buenos Aires, Argentina. February 2017. Participation: Artist.
- *3rd International Colloquium in Queer Studies "Sexualities / textualities"*, organised by the Humanities and Social Sciences Research Institute of the National University of La Plata. La Plata, Argentina. October 2016. Participation: Paper.
- *2016 Initiation to University Life of the Faculty of Arts*, UNT. March 2016. Participation: Dissertation
- *Cycle of Experiences of Scenic Arts Research*, organised by the Scenic Arts Research Institute (IIAE) of the UNT and the research project "Collective Creation and Actor Dramaturgy in Tucumán, 1998 – 2013 period: methods of production, artistic procedures and discourses of identity" of the Secretary of Science and Technology (CIUNT) of the UNT. November 2015. Participation: Dissertation
- *Cycle of Theatre and University*, organised by the Theatre Archive of the Museum of the UNT. November 2015. Participation: Dissertation.
- *6th National Encounter of Theater Students*, organized by the Student Managing Committee of the Dramatic Arts Department of the National University of the Arts in Buenos Aires. Buenos Aires. October 2015. Participation: Dissertation as graduate.
- *Network Agora in the OPEN 2015 Event*, organised by Live at LICA. Lancaster, UK. May 2015. Participation: Dissertation and performance.
- *5th Conference of Young Researchers of the UNT: "Road to the centennial"*, organized by CIUNT, UNT. Tucumán. July 2012. Participation: Poster.
- *19th Conference of Young Researchers: "Science in the bicentennial of Latin America"*, organized by the AUGM. National University of Este. Ciudad del Este, Paraguay. October 2011. Participation: Poster.
- *2nd Conference of Genetic Criticism: "Analysis of creative processes in scenic arts"*, organized by the Scenic Arts Research Group of the National University of Córdoba. Córdoba, Argentina. June 2011. Participation: Paper.
- *2nd Conference of Theater Research*, organized by the research project: "Comprehensive Historical Surveying of Theater of Tucumán (1859 – 2007)" of the CIUNT, UNT. Tucuman. October 2010. Participation: Paper.
- *2nd National Encounter of Theater Students*, organized by the Student Managing Committee of the Licentiate Degree in Theater of the National University of Río Negro. Río Negro, Argentina. May 2010. Participation: Student.

- *1st Conference of Theater Research*, organized by the project: “Comprehensive Historical Surveying of Theater of Tucumán (1859 – 2007)” of the CIUNT, UNT. October 2009. Participation: Student.
- *1st National Encounter of Theater Students*, organized by the Student Managing Committee of the Department of Theater of the National University of Córdoba. Córdoba, Argentina. May 2009. Participation: Student.
- *2nd Student Conference “Being Discourse”*, organized by the course “Textual Comprehension and Production Workshop” of the Licentiate Degree in Literature and Linguistics, UNT. December 2006. Participation: Paper.
- *1st Philosophy Conference for Teenagers*, organized by the Philosophy Teachers Society of Argentina. Tucumán. 2004. Participation: Paper.

PARTICIPATION IN RESEARCH PROJECTS

- Collaborator in the Research Project “Collective Creation and Actor Dramaturgy in Tucumán, 1998 – 2013 period: methods of production, artistic procedures and discourses of identity”, directed by MA Patricia García and Dr. Mauricio Tossi. CIUNT, UNT. 2014 –2017.
- Researcher in the *Scenic Arts Research Institute* (IIAE) (iiae.unt.edu.ar), Director: MA Patricia García, Co-Director: Dr. Mauricio Tossi, Faculty of Arts, UNT. 2013–Ongoing.
- Undergraduate student in the Research Project “Contemporary thinking in cultural studies, ethics, aesthetics, politics and religion”, directed by Dr. Griselda Barale. CIUNT, UNT. 2009 – 2011.

AWARDS FOR ACADEMIC WORK

- Special Mention for Poster in GENDER in the “25th Conference of Young Researchers of the AUGM”. October 2017. National University of Itapúa. Encarnación, Paraguay.
- Best Research Award in ARTISTIC PRODUCTION in the “2017 Conference of Young Researchers of the UNT”. Organised by SCAIT, UNT. July 2017.
- 2nd Honorary Mention in the “5th National Essay Contest”, organized by the Argentinian Association of Dramatic Research and Criticism, for the undergraduate thesis “Scenic procedures in myth stagings in Tucumán (2000-2010)...”. Buenos Aires. May 2013.

ACADEMIC SCHOLARSHIPS AND GRANTS

- Research scholarship given by the National Theatre Institute. Project: LGTB Theatre in Tucumán (2000-2015). Tucumán. May 2016 – August 2017.
- Selected and funded to participate in the 3rd Ancient Greek Drama Summer School, organised by the Plato Academy of the University of Athens. Athens, Lavrion and Epidaurus, Greece. June-July 2015.

- Fees-only Scholarship for the MA in Theater and Performance by Research at Lancaster University. Granted by Lancaster University. Lancaster, UK. October 2014 – September 2015.
- National Grant for Completion of Academic Studies given by the National Institute of Theater (INT) of the Ministry of Culture of Argentina to complete the Licentiate Degree in Theater at the UNT. Tucumán. March – September 2012.
- Research scholarship for undergraduate students, given by the CIUNT, UNT, in the topic “Scenic rewrites of myths in the theater of Tucumán in the first decade of the 21st century”, directed by Dr. Mauricio Tossi. Tucumán. August 2010 – July 2011.

EDUCATION

DEGREES

- MASTER OF ARTS IN THEATER AND PERFORMANCE BY RESEARCH. Obtained at the Faculty of Arts & Social Sciences, Lancaster University. Lancaster, United Kingdom. 2014-2015. Grade average: Distinction.
- LICENTATE IN THEATER (Licenciado en Teatro). Undergraduate degree. Obtained at the Faculty of Arts, National University of Tucumán (UNT). Tucumán, Argentina. 2006-2012. Grade average: 9.26/10.
- DRAMATIC PERFORMER (Intérprete Dramático). Intermediate university degree, obtained at UNT. 2006-2009. Grade average: 9.10/10.

OTHER ACADEMIC EDUCATION

- 3RD ANCIENT GREEK DRAMA SUMMER SCHOOL. Postgraduate level summer school. Athens University. Athens, Lavrion & Epidauros, Greece. June– July 2015.
- Partial studies in the LICENTATE IN LITERATURE & LINGUISTICS (Licenciatura en Letras) of the Faculty of Philosophy and Language of the UNT. Grade average: 9.37/10 (25% completed, 8 courses out of 33). (2006 – 2009).

EDUCATION IN WORKSHOPS, COURSES & SEMINARS

- Acting seminar “Voz Dramática” (Dramatic Voice), by Claudia Cantero. Tucumán. November 2018.
- Workshop “Herramientas Lúdico-Creativas para la Facilitación del Aprendizaje y la Convivencia” (Ludic-Creative Tools for Learning Facilitation and Social Cohesion), by the NGO Crear Vale la Pena. Tucumán. September 2018.
- Workshop: “La acción en el espacio” (Action in space), by Ciro Zorzoli. Buenos Aires. February 2017.
- Physical training and improvisation for dancers and actors, by Ana Frenkel. Buenos Aires. February 2017.

- Workshop: “Dramaturgia desde la escena (Dramaturgy from the scene) by Andrea Garrote. Buenos Aires. February 2017.
- Workshop in Alberto Ure’s Acting Improvisation Techniques by Cristina Banegas. Tucumán. June 2016.
- Contemporary Dance workshop, by Beatriz Lábatte, Tucumán. March-May 2013.
- Acting seminar “El yo afectado” (The affected self), by Augusto Fernández. Buenos Aires. February. 2013.
- Acting seminar, by Alejandro Catalán. Buenos Aires. February 2013.
- Acting seminar “Decir un Shakespeare” (Speaking a Shakespeare), by Laura Silva. Buenos Aires. February 2013.
- Flying Low workshop, by Lucas Condró. Buenos Aires. February 2013.
- Acting seminar, by Claudia Cantero (Buenos Aires). Tucumán. August 2012.
- Course “Methods of Artistic Research (Theater and Dance)”, by Dr. Perla Zayas de Lima (Buenos Aires) and Dr. Mauricio Tossi. Tucumán. August 2011.
- Contemporary Dramaturgy workshop, by Marina Rosenzvaig. Tucumán. June 2011.
- Contemporary Dance workshop, by Beatriz Lábatte. Tucumán. Feb-Aug 2011.
- Course “Introduction to Contemporary Dance”, by Ana Teitelbaum. Tucumán. Feb-March 2011.
- Theatrical Experimentation workshop, by Federico León (Buenos Aires). Tucumán. August 2010.
- Directing workshop, by Paco Giménez (Córdoba). Tucumán. July 2010.
- Acting seminar, by Pompeyo Audivert (Buenos Aires). Tucumán. May 2010.
- Contemporary Dance workshop, by Ana Teitelbaum. Tucumán. 2009.
- Course “La Voz del Actor” (The voice of the actor), by Prof. Lidia García (Spain). Tucumán. August 2008.
- Contemporary Dance workshop, by Marcela González Cortés. Tucumán, 2008.
- Acting training workshop, by Raúl Reyes. Tucumán. 2005 & 2008.
- Actor Training seminar, by Ricardo Bartís (Buenos Aires). Tucumán. May 2008.
- Initiation to Acting workshop, by Raúl Reyes. Tucumán. 2004.

LANGUAGES

- Spanish: Native.
- English: Advanced. TOEFL IBT. Score: 119/120. Exam Date: October 6th 2012.

MANAGEMENT & OTHER JOBS

- Logistics Coordinator at the *Northwest Regional Theatre Touring Plan* of the National Theatre Institute. Tucumán. September-October 2019.
- Curator at the Spring Festival in “Fuera de Foco”. Tucumán. September 2017.
- Collaboration in management, alongside the magazine *La Cascotiada Revista*, for the concert of trans activist “Susy Shock”. Tucumán. May 2017.
- Member of the organisation *Escuela Libre*. (Free School). Activities: Workshop “Operativo Independencia” at Gymnasium UNT. Training in Education and Gender Event at Escuelita de Famaillá. March 2017 – Ongoing.
- Organizer, alongside the organisation “Colectivo LGTBIQP en Lucha Tucumán”, of the *LGTBQ Art Festival: La Degenerada*. Tucumán. October 2015.
- Presenter at “Love Lancaster”, hired by the Communications and Marketing Department of Lancaster University. Lancaster, UK. May 2015.
- Presenter at “Virtual Campus Tour”, hired by the Communications and Marketing Department of Lancaster University. Lancaster, UK. March 2015.
- Managing representative of the Tucumán Delegation in the “2nd National Encounter of Theater Students”, organized by the Student Managing Committee of the Licentiate Degree in Theater of the National University of Río Negro, San Carlos de Bariloche, Río Negro, Argentina. May 2010.
- Managing representative of the Tucumán Delegation in the “1st National Encounter of Theater Students”, organized by the Student Managing Committee of the Department of Theater of the National University of Córdoba, Córdoba, Argentina. May 2009.